

Architettura Sonora





Architizer A+ Award 2014.
Winner in the *Product+Acoustic* category

AS Natural shape of sound



ARCHITETTURA SONORA

Catalogue 2014

Archi



tettura Sonora

Architects of sound

Born with a mission "To get the best possible sound from the best looking speakers",

Architettura Sonora consists of a creative team of acousticians, engineers, architects and landscape designers sharing the same enthusiastic vision to redesign the reality of space and landscape through an immersive sound experience.

Launched in 2009 as a division of the B&C

Speakers Group, one of the largest and most prestigious professional loudspeaker transducer manufacturers in the world, **Architettura Sonora**

- **AS** - is a unique audio brand that has become in no time a pioneer in the sonic industry. Combining unparalleled expertise in design and innovation with the long-standing Italian forte, **AS** is a revolutionary designer of outdoor acoustic experiences, with an increasing imprint in the indoor world.

*Nata con la missione di "ottenere il miglior suono possibile dai più bei moduli sonori", **Architettura Sonora** è un team creativo di acustici, ingegneri, architetti e paesaggisti che condividono con entusiasmo la stessa visione di ridefinire la percezione dello spazio e del paesaggio attraverso un'esperienza sonora immersiva. Avviata nel 2009 come divisione della B&C Speakers SpA, una tra le maggiori e più importanti aziende produttrici di trasduttori elettroacustici nel mondo, **Architettura Sonora** - **AS** - è un brand audio unico, in poco tempo divenuto un pioniere nel settore acustico. Combinando competenze senza pari in design e innovazione con i punti di forza della tradizione italiana, **AS** è un creatore rivoluzionario di esperienze sonore outdoor, con un'impronta sempre più forte nel mondo indoor.*



Architettura Sonora

The natural shape of sound

Relying on a highly-proficient team of researchers and developers, we shape technology to create the most beautiful and seductive forms of environmental loudspeakers that we like to consider real “spatial instruments”.

Each one of our sound modules is the result of a meticulous “dialogue” between form and function, physics of sound and design aesthetics. We start by a combination of desired reflection and sound projection with an aim to optimize the acoustic experience through a perfect marriage of shape and sound. The next step involves an evolutionary process of distillation that aims at eliminating any feature unnecessary to the sound modules, to arrive to the final **natural shape of sound**.

The orchestration of different **AS** speakers varying in shape, directionality and material, recreates a natural pattern of sound enveloping the listener in a mesmerizing multi-sensory experience and transporting him in a journey of well-being and pleasure. Each **AS** sound module, individually and meticulously produced by skilled craftsmen, is a unique piece of art highly distinguished by sound quality, design innovation, and tactile features rarely associated with speaker design.

Contando su un abile team di ricercatori e sviluppatori, siamo in grado di modellare la tecnologia per creare le più belle e seducenti forme di diffusori ambientali, che consideriamo una sorta di "strumenti spaziali". Ognuno dei nostri moduli sonori è il risultato di un "dialogo" scrupoloso tra forma e funzione, tra fisica del

*suono e design. Partiamo da una combinazione di riflessioni e proiezioni del suono desiderate con l'obiettivo di ottimizzare l'esperienza acustica attraverso un perfetto connubio di forma e suono. Un processo evolutivo di distillazione mira poi a eliminare dai moduli tutto ciò che è inutile alla loro funzione, per arrivare alla **natural shape of sound**.*



*L'orchestrazione dei diversi modelli di speaker **AS**, vari in termini di forma, direzionalità e materiali, ricrea un pattern di suono naturale che avvolge l'ascoltatore in un'affascinante esperienza multi-sensoriale e lo trasporta in un viaggio di puro benessere e piacere. Ogni modulo sonoro **AS**, individualmente e meticolosamente prodotta da*

abili artigiani, è un pezzo unico profondamente contraddistinto dall'eccellente qualità del suono, dal design innovativo e da qualità tattili raramente associabili al design di speakers.





Celebrating clear-cut lines and discreet elegance, the VD-line is available in various combinations of materials, offering a wide choice of sound modules ready to harmonize with different landscapes and settings.

Caratterizzata da un'eleganza lineare e discreta, la VD-line è disponibile in varie combinazioni di materiali, che le consente di armonizzarsi in diversi ambienti.





An omnidirectional sound module characterized by a full and warm tonal balance, the Cube represents the top of the **AS** range. Available in both full-range and sub version, it is ideal for environments requiring superior sound quality and elegant design.

> Cube in Zebrino marble, brushed stainless steel base.

> pag. 11
Cube in Travertine stone, oxidized brass base.

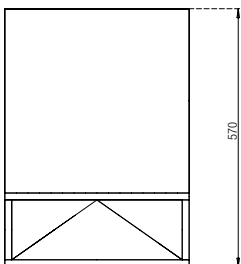
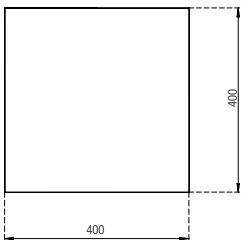
*Modulo sonoro omnidirezionale, caratterizzato da un bilanciamento tonale molto caldo e pieno, il Cubo rappresenta il top della gamma **AS**. Disponibile sia nella versione full-range che sub, è ideale per ambienti che richiedono un'eccellente qualità acustica e design raffinato.*

> Cubo in marmo Zebrino, base in acciaio inox spazzolato.

> pag. 11
Cubo in Travertino, base in ottone ossidato.



CUBE

FULL RANGE
SOUND OUTPUT

Speaker type
6" dual-concentric speaker

Nominal impedance
8 Ω

Cross Over
two way on board

Frequency range
38-20.000 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Max Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

SUBWOOFER
SOUND OUTPUT

Speaker type
6" Woofer

Nominal impedance
8 Ω

Cross Over
no crossover on board - DSP
needed (HP 35 Hz 12dB/oct
min; LP 120 Hz 12 dB/oct min)

Frequency range
38-150 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Max Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

SPECIFICATIONS

Material
marbles, travertine, Corian,
wood

Base material
brass, stainless steel, metal,
gunmetal

Dimensions
400 x 400 x 570 mm

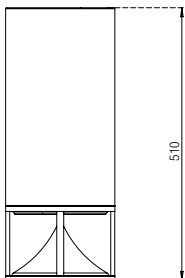
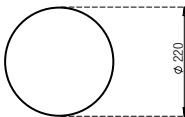
Weight
139 kg (marble)

Design
Vladimir Djurovic





CYLINDER



FULL RANGE SOUND OUTPUT

Speaker type
6" dual-concentric speaker

Nominal impedance
8 Ω

Cross Over
two way on board

Frequency range
55-20.000 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Max Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

SUBWOOFER SOUND OUTPUT

Speaker type
6" Woofer

Nominal impedance
8 Ω

Cross Over
no crossover on board - DSP
needed (HP 35 Hz 12dB/oct
min; LP 120 Hz 12 dB/oct min)

Frequency range
50-150 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Max Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

SPECIFICATIONS

Material
marbles, travertine, granite,
Corian, raw and glazed
terracotta, wood, leather,
stainless steel

Base material
aluminum, brass, stainless steel
or gunmetal

Dimensions
220 x 510 mm

Weight
25 kg (marble)

Design
Vladimir Djurovic





Distinguished by a warm and clean tonal balance, the Cylinder is an omnidirectional sound module, full-range or subwoofer. Its balanced dimensions and neat lines make it ideal for any setting, both indoor and outdoor.

> Cylinder in Bardiglio marble with brushed stainless steel base.

> pag 12
Cylinder in Graphite marble.

Caratterizzato da suoni caldi e puliti, il Cilindro è un modulo sonoro omnidirezionale, full-range o subwoofer. Le sue dimensioni equilibrate e la purezza delle linee rendono il Cilindro ideale per ogni tipo di ambiente, indoor and outdoor.

> Cilindro in marmo bardiglio con base in acciaio inox spazzolato.

> pag 12
Cilindro in Grafite

The “baby” of the cylinder family, the Short Cylinder comes in compact size, full-range and subwoofer, without compromise on quality and performance.

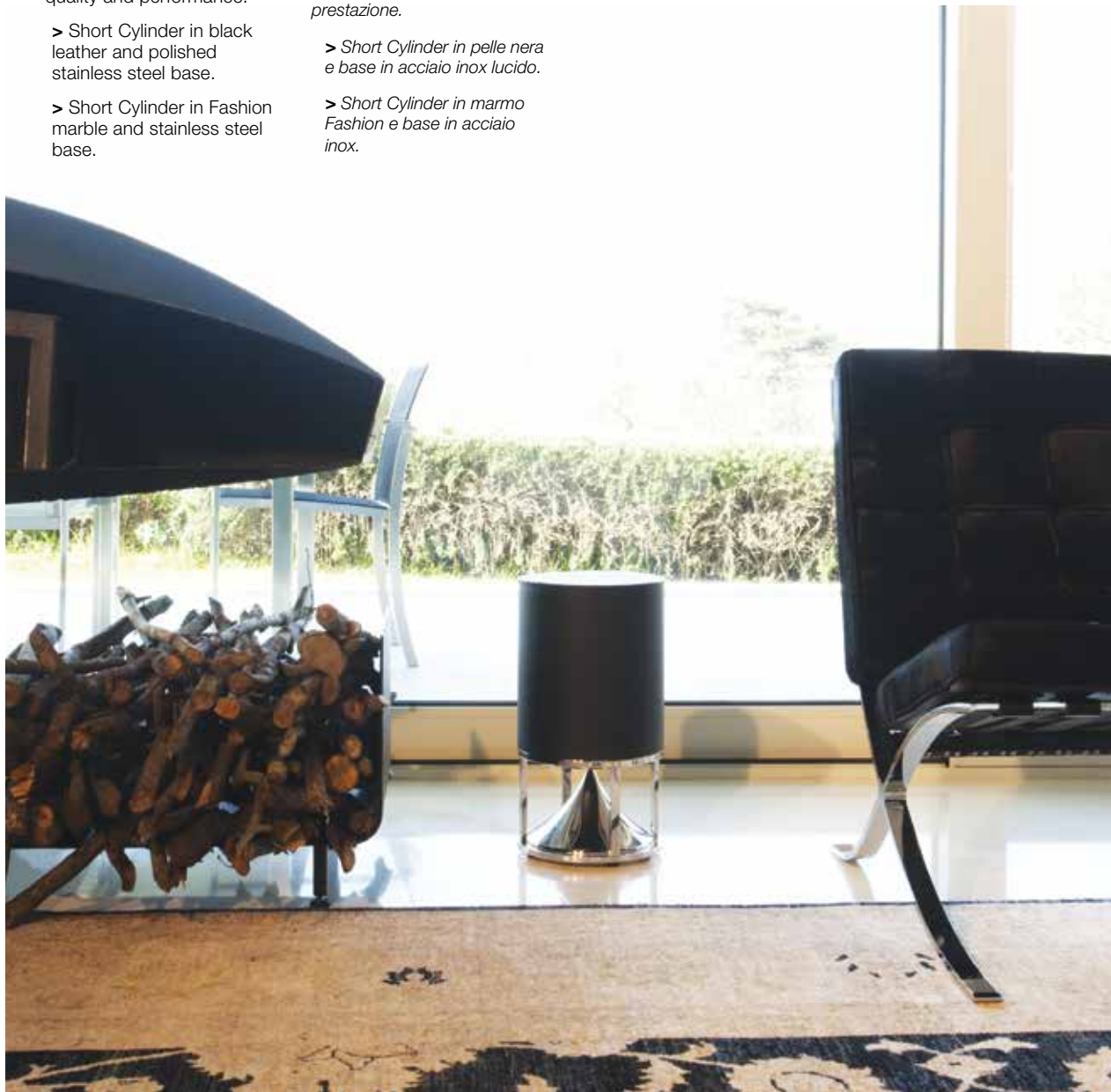
> Short Cylinder in black leather and polished stainless steel base.

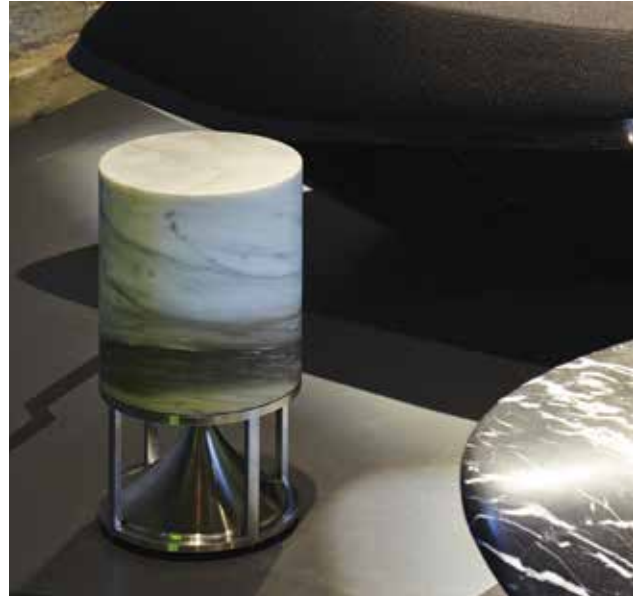
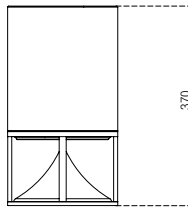
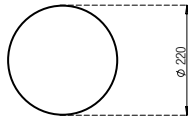
> Short Cylinder in Fashion marble and stainless steel base.

Il “piccolo” della famiglia dei cilindri, lo Short Cylinder è disponibile in formato compatto, full-range o subwoofer, senza compromessi su qualità e prestazione.

> Short Cylinder in pelle nera e base in acciaio inox lucido.

> Short Cylinder in marmo Fashion e base in acciaio inox.





SHORT CYLINDER

FULL RANGE SOUND OUTPUT

Speaker type
6" dual-concentric speaker

Nominal impedance
8 Ω

Cross Over
two way on board

Frequency range
58-20.000 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Max Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

SUBWOOFER SOUND OUTPUT

Speaker type
6" Woofer

Nominal impedance
8 Ω

Cross Over
no crossover on board - DSP
needed (HP 35 Hz 12dB/oct
min; LP 120 Hz 12 dB/oct min)

Frequency range
50-150 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Max Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

SPECIFICATIONS

Material
marbles, travertine, granite,
Corian, raw and glazed
terracotta, wood, leather,
stainless steel

Base material
aluminum, brass, stainless steel
or gunmetal

Dimensions
220 x 370 mm

Weight
21 kg (marble)

Design
Vladimir Djurovic





> Cylinder in walnut
Travertine, oxidized brass
base.

> pag 16
Cylinder in Etruscan Clay
from the Raw collection,
black oxidized aluminum
base.

> *Cilindro in Travertino
noce, base in ottone
ossidato*

> pag 16
*Cilindro in Terra Etrusca
della collezione Raw, base
in alluminio nero ossidato.*





Classic lines and clean detailing make the Sphere an **AS** design classic. Available in a wide range of materials and finishing, full-range or subwoofer, with two different options for the base design, the Sphere adapts to any type of environment.

Omnidirectional sound module characterized by a full and warm tonal balance.

> Sphere_360 in classic travertine and stainless steel base.

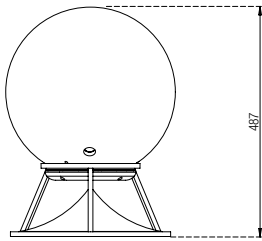
> pag. 19
Sphere_360 in Moss pigmented clay from the Raw collection.

*Linee classiche e dettagli contemporanei rendono la Sfera un classico del design **AS**. Disponibile in un'ampia gamma di materiali e finiture, full-range o subwoofer, con due opzioni di design per la base, la Sfera si adatta a qualsiasi tipo di ambiente.*

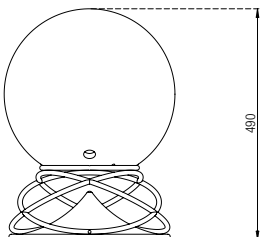
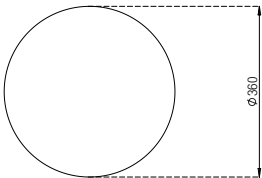
Modulo sonoro omnidirezionale caratterizzato da un bilanciamento dei toni caldo e pieno.

> Sfera_360 in travertino classico con base in acciaio inox.

> pag. 19
Sfera_360 in terra colorata Muschio della collezione Raw.



SPHERE_360



FULL RANGE SOUND OUTPUT

Speaker type
6" dual-concentric speaker

Nominal impedance
8 Ω

Cross Over
two way on board

Frequency range
50-20.000 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Max Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

SUBWOOFER SOUND OUTPUT

Speaker type
6" Woofer

Nominal impedance
8 Ω

Cross Over
no crossover on board - DSP
needed (HP 35 Hz 12dB/oct
min; LP 120 Hz 12 dB/oct min)

Frequency range
42-150 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Max Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)



SPECIFICATIONS

Material
marble, travertine, Galestro
tuscan terracotta, raw and
glazed terracotta, alternative
stones

Base material
iron, stainless steel

Dimensions
 $\varnothing$ 360 x 490 mm

Weight
31 kg (marble)

Design
Architettura Sonora

A large, white, textured sphere lamp sits on a dark metal base in a grassy garden. In the background, there is a stone wall, a flowering bush with red berries, and several pink roses. The sky is blue with some clouds.

The different proportions within the classic **AS** lines make the Sphere_470 the ideal solution when higher performance and volumes are required. Available in both full-range and sub version.

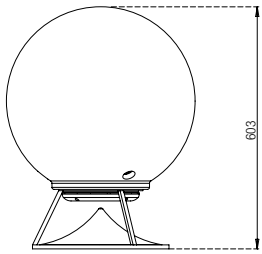
> Sphere_470 in classic travertine and brass base.

> pag. 21
Sphere_470_Sub in Impruneta Tuscan terracotta and metal base.

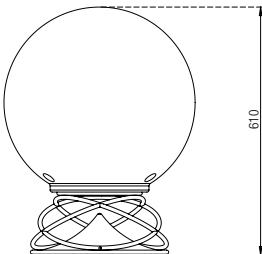
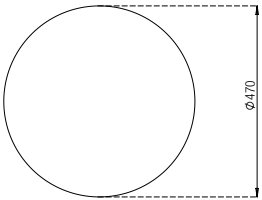
*Le proporzioni differenti, all'interno delle linee classiche **AS**, rendono la Sfera_470 la soluzione ideale quando sono richieste maggiori prestazioni e volumi. Disponibile sia nella versione full-range che sub.*

> Sfera_470 in travertino classico con base in ottone.

> pag. 21
Sfera_470_Sub in terracotta dell'Impruneta e base in metallo.



SPHERE_470



FULL RANGE SOUND OUTPUT

Speaker type
6" dual-concentric speaker

Nominal impedance
8 Ω

Cross Over
two way on board

Frequency range
50-20.000 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Max Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

SUBWOOFER SOUND OUTPUT

Speaker type
6" Woofer

Nominal impedance
8 Ω

Cross Over
no crossover on board - DSP
needed (HP 35 Hz 12dB/oct
min; LP 120 Hz 12 dB/oct min)

Frequency range
40-150 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Max Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

SPECIFICATIONS

Material
Impruneta tuscan terracotta,
travertine, marble, raw and
glazed terracotta, alternative
stones

Base material
iron, stainless steel

Dimensions
 $\varnothing$ 470 x 610 mm

Weight
25 kg (terracotta)

Design
Architettura Sonora



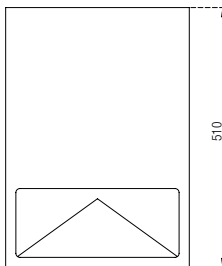
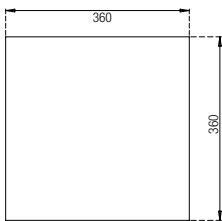
> Sphere_360 in
sandblasted white Carrara
marble and stainless steel
base.

> *Sphere_360 in bianco
Carrara sabbiato, base in
acciaio inox.*





BLOCK



FULL RANGE SOUND OUTPUT

Speaker type
6" dual-concentric speaker

Nominal impedance
8 Ω

Cross Over
two way on board

Frequency range
38-20.000 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Max Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

SUBWOOFER SOUND OUTPUT

Speaker type
6" Woofer

Nominal impedance
8 Ω

Cross Over
no crossover on board - DSP
needed (HP 35 Hz 12dB/oct
min; LP 120 Hz 12 dB/oct min)

Frequency range
38-150 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Max Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

SPECIFICATIONS

Material
teak wood, oak wood, iroko

Base material
teak wood, oak wood, iroko

Dimensions
360 x 360 x 510 mm

Weight
20 kg

Design
Architettura Sonora

The Block is the first “all wood” **AS** omnidirectional sound module, characterized by clean lines and exceptional detailing. The continuity between body and base makes it a beautiful sound-carved element.

> Block in teak wood

*Il Block è il primo modulo sonoro omnidirezionale **AS** “tutto in legno”, caratterizzato da linee pulite e dettagli unici. La continuità tra il corpo e la base lo rende uno splendido elemento scolpito dal suono.*

> Block in legno di teak



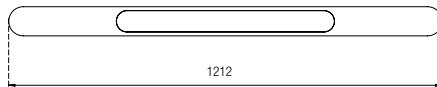


Clean lines and elegance distinguishing the VD-line characterize the suspended sound module Pergola, available in both Line-array and Point-source versions. Ideal for both indoor and outdoor when a superior quality and definition of sound are required.

L'eleganza delle linee che contraddistingue la VD-line si ritrova nel modulo sonoro sospeso Pergola, disponibile sia nella versione Line-array che nella versione Point-source. Ideale sia indoor che outdoor quando si richiede una qualità e definizione del suono superiore.



PERGOLA



LINE ARRAY SOUND OUTPUT

Speaker type
2" speakers

Nominal impedance
4 Ω

Cross Over
DSP needed

Frequency range
150-20.000 Hz (-6dB)

Sensitivity (1W-1m)
90 dB

Speaker Max Power
65W

Speaker RMS Power
130W

Recommended amplifier power
100W (Class D)

POINT SOURCE SOUND OUTPUT

Speaker type
2" speakers; High Freq: horn loaded driver

Nominal impedance
4 Ω

Cross Over
crossover on board
Hi-Pass external filter at 150Hz
12dB/oct required

Frequency range
150-20.000 Hz (-6dB)

Sensitivity (1W-1m)
90 dB

Speaker Max Power
60W

Speaker RMS Power
120W

Recommended amplifier power
100W (Class D)

SPECIFICATIONS

Material
carbon fiber, black or white

Mechanic material
stainless steel

Dimensions
82 x 1212 mm

Weight
3 kg

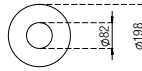
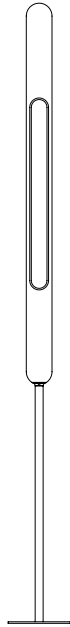
Design
Vladimir Djurovic





The VD-line is completed by the Hedge, available in both Line-array and Point-source versions, either floor-standing or suspended, to offer the flexibility and versatility AS products are famous for.

La VD-line si completa con il modulo Hedge, disponibile nella versione Line-array e nella versione Point-source, sia da terra sia sospeso, per offrire la flessibilità e versatilità che contraddistinguono i prodotti AS.



HEDGE

LINE ARRAY SOUND OUTPUT

Speaker type

2" speakers

Nominal impedance

4 Ω

Cross Over

DSP needed

Frequency range

150-20.000 Hz (-6dB)

Sensitivity (1W-1m)

90 dB

Speaker Max Power

65W

Speaker RMS Power

130W

Recommended amplifier power

100W (Class D)

POINT SOURCE SOUND OUTPUT

Speaker type

2" speakers; High Freq: horn loaded driver

Nominal impedance

4 Ω

Cross Over

crossover on board
Hi-Pass external filter at 150Hz
12dB/oct required

Frequency range

150-20.000 Hz (-6dB)

Sensitivity (1W-1m)

90 dB

Speaker Max Power

60W

Speaker RMS Power

120W

Recommended amplifier power

100W (Class D)

SPECIFICATIONS

Material

carbon fiber, black or white

Base material

stainless steel

Dimensions

82 x 1212 mm

Weight

3 kg

Design

Vladimir Djurovic





Small Drops and Pergola
suspended sound modules:
simple and clean shapes
harmonizing and blending in
the architectural settings.

*Un sistema di moduli sonori
sospesi Small Drops e
Pergola: forme semplici e
pulite che si armonizzano e
sfumano nell'ambiente.*





DROP

SOUND OUTPUT

Speaker type
6" dual-concentric speaker

Nominal impedance
8 Ω

Cross Over
two way on board

Frequency range
50-20.000 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Max Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

SPECIFICATIONS

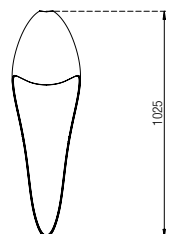
Material
composite material available in
black or white

Mechanic material
stainless steel

Dimensions
1025 x 312 x 314 mm

Weight
6 kg

Design
Architettura Sonora



Highly directional
suspended sound module
with neutral tonal balance,
the Drop is ideal for
creating areas with a high
concentration of real sound,
both indoor and outdoor.

*Modulo sonoro sospeso
altamente direzionale con
bilanciamento tonale neutro, il
Drop è ideale per creare zone
con alta concentrazione di
suono, sia indoor che outdoor.*

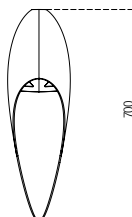




The nature-inspired and clean design of the Small Drop makes it an ideal application in various settings. The Small Drop is a satellite-suspended sound module, highly directional with a bright tonal balance.

Il design naturalistico e pulito dello Small Drop lo rende ideale per applicazioni in diversi ambienti. Lo Small Drop è un modulo sonoro satellite sospeso, altamente direzionale con bilanciamento tonale brillante e luminoso.

SMALL DROP



SOUND OUTPUT

Speaker type

5" dual-concentric speaker

Nominal impedance

8 Ω

Cross Over

DSP needed for 2 channel ampli

Frequency range

70-20.000 Hz (-6dB)

Sensitivity (1W-1m)

89 dB

Speaker Max Power

180W

Speaker RMS Power

90W

Recommended amplifier power

150W (Class D)

SPECIFICATIONS

Material

composite material available in black or white

Mechanic material

stainless steel

Dimensions

700 x 207 x 207 mm

Weight

4 kg

Design

Architettura Sonora



The Helmet is a suspended sound module characterized by a nicely warm tonal balance. Its inner reflecting surface allows the sound to be directed in focused areas, achieving a directional sound emission.

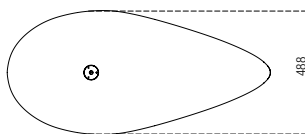
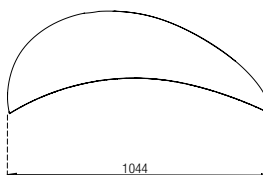
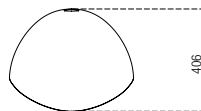
L'Helmet è un modulo sonoro sospeso caratterizzato da un bilanciamento dei toni piacevolmente caldo. La superficie riflettente interna della scocca permette di dirigere il suono in maniera mirata ottenendo un'emissione sonora direzionale





HELMET

037 Helmet



SOUND OUTPUT

Speaker type
6" dual-concentric speaker

Nominal impedance
8 Ω

Cross Over
two way on board

Frequency range
50-20.000 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Max Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

SPECIFICATIONS

Material
composite material available in black or white

Mechanic material
stainless steel

Dimensions
1044 x 406 x 488 mm

Weight
10 kg

Design
Architettura Sonora

Innovative material shaped into an organic form, the Small Helmet is a satellite-suspended sound module with a warm tonal balance, distinguished by a directional sound emission.

Materiale innovativo modellato in una forma organica, lo Small Helmet è un modulo sonoro satellite sospeso, con un bilanciamento tonale caldo, caratterizzato da un'emissione sonora direzionale.

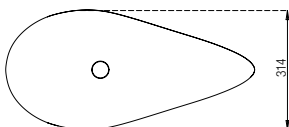
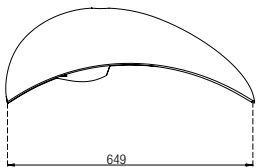




SMALL HELMET

SOUND OUTPUT

SPECIFICATIONS



Speaker type

5" dual-concentric speaker

Nominal impedance

8 Ω

Cross Over

DSP needed for 2 channel ampli

Frequency range

70-20.000 Hz (-6dB)

Sensitivity (1W-1m)

89 dB

Speaker Max Power

180W

Speaker RMS Power

90W

Recommended amplifier power

150W (Class D)

Material

composite material available in black or white

Mechanic material

stainless steel

Dimensions

650 x 250 x 315 mm

Weight

5 kg

Design

Architettura Sonora



SOUND OUTPUT

Speaker type

2 x 6" woofer

Nominal impedance

4 Ω

Cross Over

no crossover on board - DSP needed (HP 35 Hz 12dB/oct min; LP 120 Hz 12 dB/oct min)

Frequency range

38-150 Hz (-6dB)

Sensitivity (1W-1m)

90 dB

Speaker Max Power

600W

Speaker RMS Power

300W

Recommended amplifier power

500W (Class D)

SPECIFICATIONS

Material

composite material available in black or white

Mechanic material

stainless steel

Dimensions

1283 x 310 x 285 mm

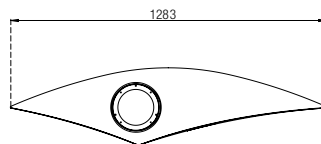
Weight

11 kg

Design

Architettura Sonora

SHARK



Strongly characterized by its expressive and organic design, the Shark is unique in its kind: a suspended subwoofer ideal for enhancing and boosting any sound experience, both indoor and outdoor.

Fortemente caratterizzato da un design espressivo e organico, lo Shark è unico nel suo genere: un subwoofer sospeso ideale per potenziare e valorizzare qualsiasi esperienza sonora, sia indoor sia outdoor.



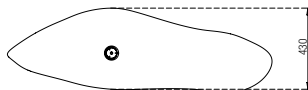
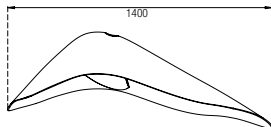


The expressive and sculptural shape of the Dolphin makes it an icon within the **AS** suspended sound module collection. It is characterized by a multidirectional sound emission with a neutral tonal balance.

*La forma espressiva e scultoria del Delfino lo rende un'icona all'interno della collezione **AS** di moduli sonori sospesi. È caratterizzato da un'emissione multidirezionale e da un bilanciamento dei toni neutro e pieno.*



DOLPHIN



SOUND OUTPUT

Speaker type

6" dual-concentric speaker

Nominal impedance

8 Ω

Cross Over

two way on board

Frequency range

50-20.000 Hz (-6dB)

Sensitivity (1W-1m)

89 dB

Speaker Max Power

300W

Speaker RMS Power

150W

Recommended amplifier power

200W (Class D)

SPECIFICATIONS

Material

composite material available in black or white

Mechanic material

stainless steel

Dimensions

1400 x 505 x 430 mm

Weight

11 kg

Design

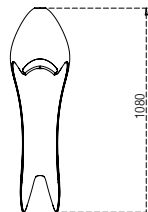
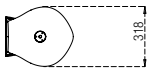
Architettura Sonora



SNAIL

The Snail is a suspended sound module celebrating organic lines that define its peculiar directional emission. It is characterized by a pleasantly warm tonal balance.

Lo Snail è un modulo sonoro sospeso, dalle forme organiche che ne definiscono la peculiare direzionalità. È caratterizzato da un bilanciamento dei toni piacevolmente caldo.



SOUND OUTPUT

Speaker type
6" dual-concentric speaker

Nominal impedance
8 Ω

Cross Over
two way on board

Frequency range
50-20.000 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Max Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

SPECIFICATIONS

Material
composite material available in
black or white

Mechanic material
stainless steel

Dimensions
1080 x 357 x 318 mm

Weight
6 kg

Design
Architettura Sonora

A photograph of a rooftop lounge at night. The scene is illuminated by warm, ambient lighting. In the foreground, a woman with long blonde hair, wearing a white sleeveless top and black pants, is seated on a yellow sofa, looking towards the right. To her right, a man in a red shirt is partially visible, blurred as if in motion. In the background, several people are seated at tables, some of which are illuminated by glowing, cylindrical light fixtures. A large, white, modern sound module is suspended from the ceiling on the left. Another similar module is visible in the background. The overall atmosphere is sophisticated and modern.

A combination of suspended and floor-standing **AS**'s sound modules is no doubt one of the standout features of this elegant rooftop venue.

*Una combinazione di moduli sonori **AS** sospesi e da pavimento è senza dubbio una delle caratteristiche distintive di questa elegante terrazza panoramica.*



The Yoyo is a satellite floor-standing sound module, highly directional and characterized by a bright tonal balance.

> Yoyo in bardiglio marble

> pag. 49

Yoyo in Tuscan terracotta

Lo Yoyo è un modulo sonoro satellite da terra, altamente direzionale con bilanciamento tonale brillante e luminoso.

> *Yoyo in marmo bardiglio*

> *pag. 49*

Yoyo in terracotta





YOYO

SOUND OUTPUT

Speaker type
3" speaker

Nominal impedance
8 Ω

Cross Over
High spl: needed DSP high pass
400Hz 12dB/oct min

Frequency range
250-20.000 Hz (-6dB)

Sensitivity (1W-1m)
94 dB

Speaker Max Power
24W

Speaker RMS Power
12W

Recommended amplifier power
20W (Class D)

SPECIFICATIONS

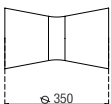
Material
Tuscan terracotta, marble,
travertine, alternative stones

Base material
Metal

Dimensions
 $\varnothing$ 210 x 350 mm

Weight
6 kg

Design
Architettura Sonora





BIG YOYO

SOUND OUTPUT

Speaker type

10" woofer+MF/HF dual-concentric horn loaded driver

Nominal impedance

8 Ω

Cross Over

needed DSP for 3 channel ampli

Frequency range

38-20.000 Hz (-6dB)

Sensitivity (1W-1m)

97 dB

Speaker Max Power

600W

Speaker RMS Power

300W (woofer)

Recommended amplifier power

400W (Class D)

SPECIFICATIONS

Material

Impruneta tuscan terracotta

Mechanic material

Metal

Dimensions

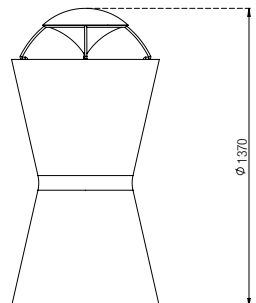
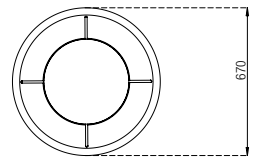
Ø 670 x 1370 mm

Weight

150 kg

Design

Architettura Sonora





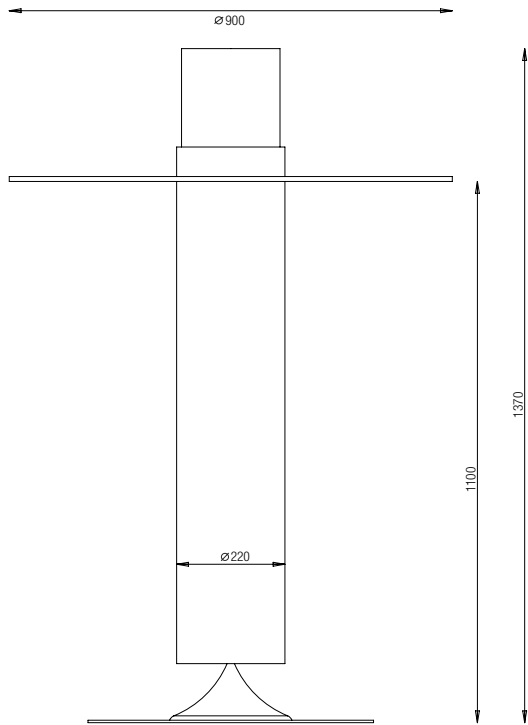
The Big Yoyo is a "tough" 3-way full-range floor-standing sound module, distinguished by an omnidirectional sound emission and a bright and strong tonal balance.

Il Big Yoyo è un "duro", un modulo sonoro da pavimento full-range a 3 vie, caratterizzata da un'emissione sonora omnidirezionale e un bilanciamento tonale forte e brillante.



Apollo is an indoor and outdoor bioethanol fireplace. With a base designed to propagate sound, it is an omnidirectional sound diffuser that creates a warm and pleasant atmosphere of comfort and relaxation. Suitable for any gathering venue.

Apollo è un caminetto da interni ed esterni a bioetanolo. Con una base progettata per propagare il suono, è un diffusore sonoro omnidirezionale, in grado di creare una piacevole atmosfera di benessere e relax. Adatto a qualsiasi luogo di incontro e accoglienza.



APOLLO

SOUND OUTPUT

Speaker type

6" dual-concentric speaker

Nominal impedance

8 Ω

Cross Over

two way on board

Frequency range

55-20.000 Hz (-6dB)

Sensitivity (1W-1m)

89 dB

Speaker Max Power

300W

Speaker RMS Power

150W

Recommended amplifier power

200W (Class D)

SPECIFICATIONS

Material

Steel and glass, black or white

Base material

steel

Dimensions

$\varnothing 900 \times 1370$ mm

Weight

35 kg

Design

Acquaefuoco &
Architettura Sonora





From landscape to landscape, the tall Cylinder in Pietra Serena immerses in aromatic bushes to complete and enhance the natural sound experience.

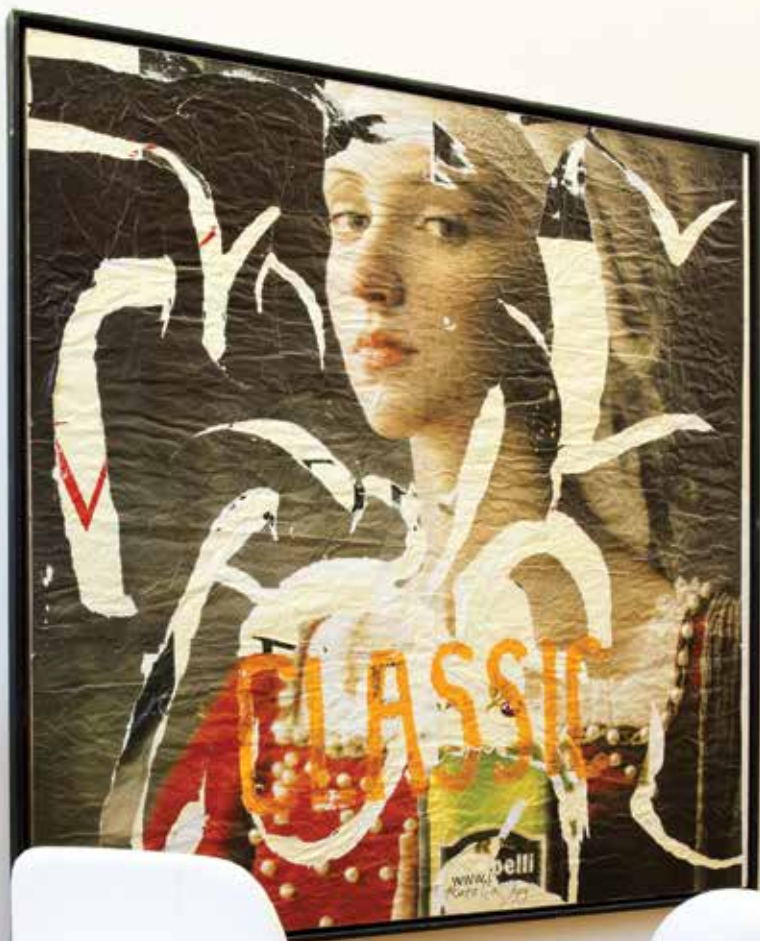
Dalla natura alla natura, il Cilindro in Pietra Serena immerso in cespugli aromatici, per completare e ottimizzare l'esperienza del suono naturale.

Classic lines and clean detailing make the Sphere an **AS** design classic.

> Sphere_360 in sandblasted Carrara white marble and stainless steel base.

*Linee classiche e dettagli contemporanei rendono la Sfera un classico del design **AS**.*

> Sfera_360 in marmo bianco Carrara sabbiato e base in acciaio inox.





AMPLIFIERS

Architettura Sonora has developed the AS-A Series amplifiers, a complete line of high performance tools, Class D – ICEpower Technology for installations that require premium sound quality, multi-channel configurations and flexibility.

Versatile, lightweight, and highly energy-efficient, AS-A Series amplifiers are designed, engineered and manufactured to the industry's highest quality standards, providing advanced features and flexibility required for the most challenging sound applications. Our unique line of **Hybrid** amplifiers can provide different output power within the same chassis, guaranteeing maximum flexibility and unmatched performance when installed with **Architettura Sonora's** sound modules.

***Architettura Sonora** ha sviluppato la Serie AS-A di amplificatori, una linea completa di strumenti ad alte prestazioni, Classe D - ICEpower Technology, per installazioni che richiedono un'ottima qualità audio, configurazioni multi-canale e massima flessibilità.*

*Versatile, leggera e ad alta efficienza energetica, la Serie AS-A di amplificatori è progettata, ingegnerizzata e realizzata secondo i più alti standard di qualità del settore, fornendo le funzionalità avanzate e la flessibilità necessarie per le applicazioni audio più impegnative. La linea di amplificatori **Hybrid**, unica nel suo genere, è in grado di fornire all'interno dello stesso chassis potenze di uscita diverse, garantendo la massima flessibilità e prestazioni senza pari in installazioni con moduli sonori di **Architettura Sonora**.*

> Cylinder in Etruscan Clay from the Raw collection, black oxidized aluminum base.

> *Cilindro in Terra Etrusca della collezione Raw, base in alluminio nero ossidato.*







Cube



Cylinder



Short Cylinder



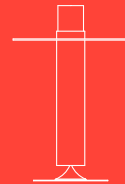
Sphere_360



Sphere_470



Block

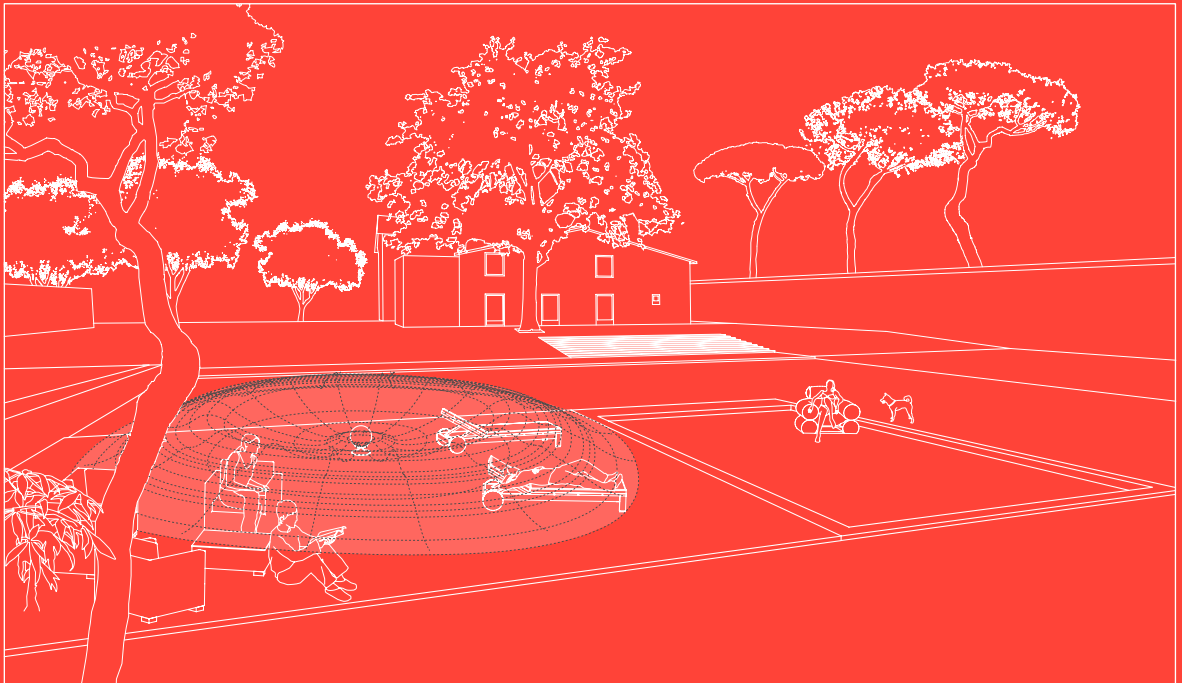


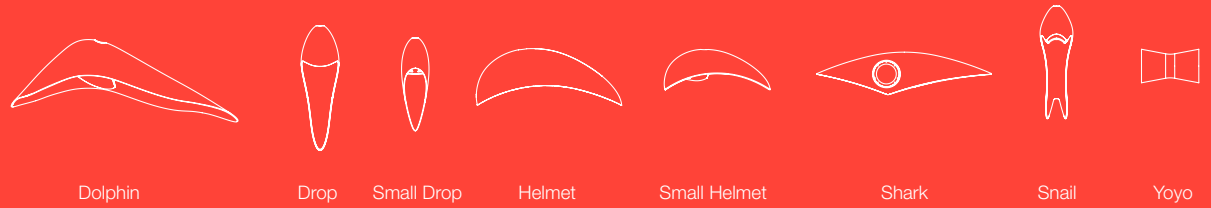
Apollo



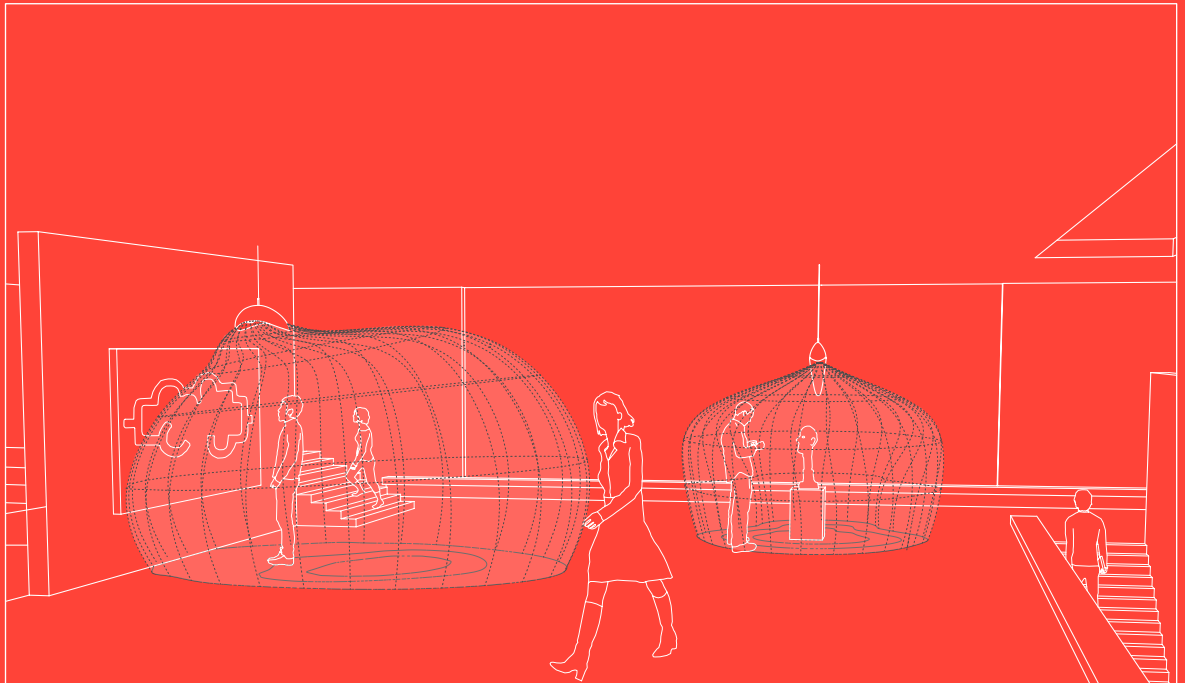
Big Yoyo

OMNIDIRECTIONAL





DIRECTIONAL





Pergola

Hedge
floorstandingHedge
suspended

LINE ARRAY





Pergola



Hedge
floorstanding



Hedge
suspended

POINT SOURCE

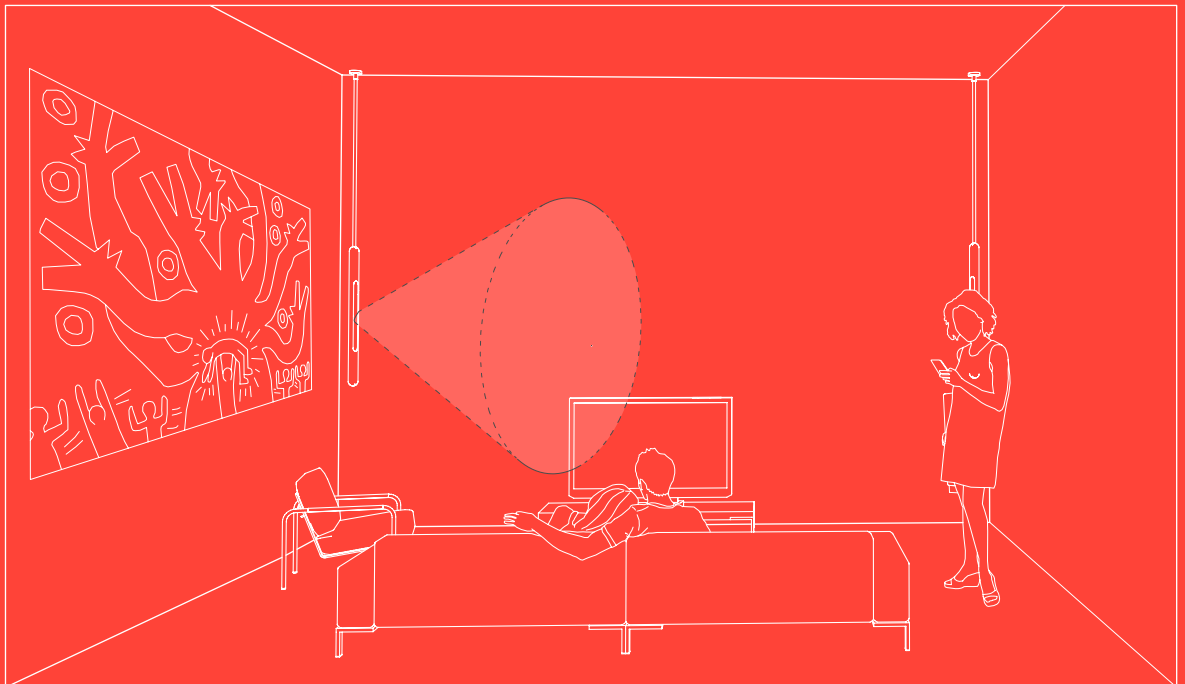


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